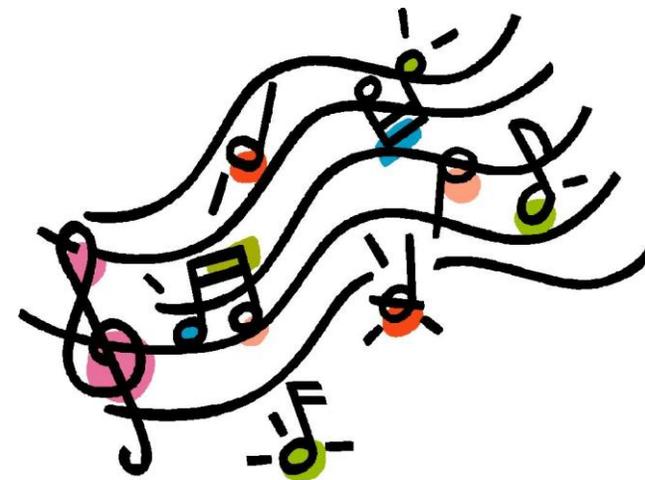


BODY PERCUSSION



Using body percussion to understand the rhythm

Can you remember what you learned in last week's lesson?

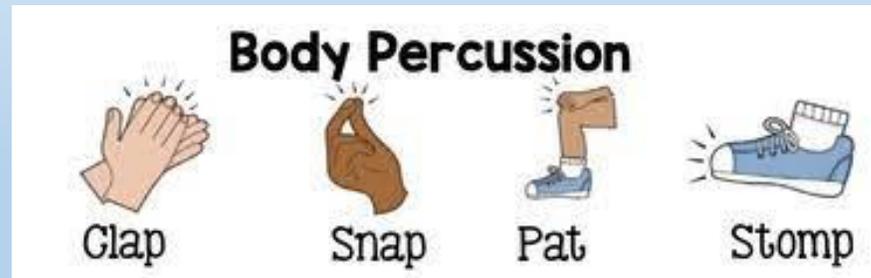
- What is body percussion?
- What are the four main body percussion sounds?
- Why is body percussion important?



Body percussion...

- Where you use different parts of your body as an instrument to make sounds and rhythms.

- The four main sounds are:



- Body percussion is important because it helps musicians feel the pulse and rhythm of a piece of music.

WALT: explore different sounds and rhythms with the use of body percussion.

Success Criteria:

- ★ To revise and understand the definition of rhythm.
- ★ To be able to find the rhythm of a song using different percussion sounds.
- ★ To compose your own body percussion using a body percussion grid.



Let's have a look back at what rhythm means...



The rhythm of music is a pattern of long and short sounds.



It is the way that music is divided into beats.



Rhythm is a sequence of sounds and silences.



Whenever we talk, we use rhythm.

Let's follow along to a Stevie Wonder body percussion video...

- Follow the link to listen to "Sir Duke" and try and see if you can keep up with the different actions in time with the music.
- See if you can match their rhythm...

<https://www.youtube.com/watch?v=oipYZZwPdIk>

"Sir Duke" by Stevie Wonder - body percussion play along

SIR DUKE

BY STEVIE WONDER

STOMP PAT SNAP CLAP

BODY PERCUSSION

0:04 / 3:54

Let's practice again with the The Greatest Showman...

<https://www.youtube.com/watch?v=VldOnhk-jwo&t=146s>



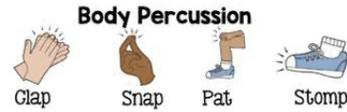
Now for one final body percussion video...

https://www.youtube.com/watch?v=_eigp_gQEyI



Compose your own body percussion grid...

An example of a completed body percussion grid...



1	2	3	4	5	6	7	8
Clap, clap	Snap, snap	Pat, pat	Snap	Rest	Rest	Snap	Stomp
9	10	11	12	13	14	15	16
Clap, clap	Snap, snap	Pat, pat	Snap	Rest	Rest	Snap	Stomp

Now complete your own body percussion grid using any of your own body percussion sounds to create a rhythm...

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

Here is an example of a completed body percussion grid.

You can now try making up your own body percussion sounds to create a rhythm...

Self-Assessment

- If you feel confident about your understanding of body percussion and rhythm... show this by clapping three times!
- If you are feeling a little unsure about body percussion and rhythm... show this by snapping your fingers three times!
- If you don't feel confident at all about your understanding of body percussion and rhythm... tap on your knees three times!

